



Rory Spence
[1949 – 2004]

Architect, academic + well-respected critic, influenced the ‘states of mind’ of many in the architectural fraternity worldwide. Rory taught within the School of Architecture, University of Tasmania [1987 – 2003]

The last time Rory left our School, both arms linked with two great friends, I heard his wonderful laughter echo through the trees beyond the courtyard. His laughter and his spirit are still here, with his gift of passion and integrity.

Rory Spence was a man whose influence on our profession is immeasurable. Loved by all who came in contact with him, he profoundly influenced many who never found that opportunity except through the extraordinary qualities of his written work. The doors to many of Europe’s great offices have opened to Tasmanian graduates because they had studied under Rory Spence. Many architects are aware that they would never have graduated without Rory’s immense support, patience and example.

Celebrated for his critical writing on architecture, Rory used those exceptional talents to put some of Tasmania’s best practitioners on the world stage. It is notable that they were not big architects - Rory was unimpressed by scale. These were architects

who reflected our otherness with rigour, honesty, integrity and inspiration. This was the place that Rory loved and we were the people lucky enough to be loved by him. How fortunate we remain. Rory’s influence is carried in so many hearts and minds and slowly he will change the world.

In a discussion with a colleague on existentialism, he made this point to me, ‘*The rest of us merely are, but Rory is.*’

None of us could argue with that.

Paddy Dorney
Long time friend and colleague.

A celebration of Rory’s life will be held on Tuesday 6th July at the Princess Theatre, Launceston. Those speaking include many notable high-profile Australian architects and academics.



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treasurer:	andrew kerr
	neil guy
speakers:	matthew hinds
sponsorship:	andrew kerr
	ali ward
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program:	nina hamilton
	pete booth
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	rm 11
utas supervisors:	helen norrie
	paddy dorney
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thanks

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hickey, timothy hill, david inches, davina jackson, chris johnson, james jones, warren kerr, dillon kombumerri, peter kukuljevic, ron langman, ken latona, daryl le grew, alana lessi, robin lohrey, mike lonergan, karlin love, rudi lydl, jan lynch, carey lyon, robert mcbride, ken mcbryde, sarah mccormack, ewan mceoin, vince mcgrath, lynda mckay, robin mckendrick, lucinda mclean, cat mcleod, andrew mackenzie, neal mackintosh, hugh maguire, deborah malor, andrew maynard, david menzies, blair milne, barbara monahan, li peng monroe, megan phillips, ian moore, nick murcutt, ron nagorka, bob nation, shadi nazarian, anne neale, rob new, sally new, michelle obyrne, christian oliver, david oppenheim, alison page, greg parkinson, shelley penn, natalee pennicott, tim penny, dean perry, chris perry, tracey read, gerard reinmuth, aaron roberts, gill robinson, peter robinson, peter rochford, jenny ross, kelly sather, carol searson, stephanie smith, jane south, lou southwell, martin spinks, sara stace, tess stevens, gary stokes, josh strudwick, peter tonkin, david travalia, mark truman, robert + brenda vale, simon vanyai, john vella, samantha vermey, charles voss, bostjan vuga, andrew warren, josh waters, elizabeth watson-brown, paula whitman, james wilson, heather woods, leigh woolley, tom wooten.

many thanks to all others who have assisted with their time and support.

Colorbond®



tasmania
05-09 | 07 | 04
www.statesofmind.org.au



The tradition of the biennial Australasian student conference spans more than 40 years. The conference gives students the opportunity to explore their collective interests, which are very often beyond the mainstream of architecture.

This year’s conference provides a fantastic opportunity for architectural students and practitioners in Tasmania to reach out to the rest of the world, by inviting them to spend 5 days on the island.

Some of the conference organisers have been working on this project since February 2003, while others have joined more recently and assisted in pulling together the enormous range of tasks: securing sponsorship, coordinating speakers and orchestrating the conference program with both educational and recreational activities.

I am extremely impressed and proud to have observed the way that these students have developed skills through this experience, working as an organised and professional team bringing together what I know will be a fantastic week of discussion, debate and fun.

Events of this nature would not be possible without very generous industry and community support and I join with the students in offering my sincere thanks to all those who have contributed to this endeavour.



professor roger fay
head of school
architecture
www.utas.edu.au

[foreword]

Five years have passed since FLASHPOINT99 and a new process has begun...

Process is the core act of design: it is a journey through ideas. Process represents the reiteration of creative thought, through which we conceive, refine and realise an idea. Ideas form the basis of creative and cultural understanding and are the medium of creative thought, manipulated through process... constantly *evolving*.

It is with great pleasure that we welcome you to Tasmania for **States of Mind 04 | Design Evolution**. The conference will showcase contemporary design, architecture and theoretical positions, in this, The Year of the Built Environment.

States of Mind 04 | Design Evolution aims to facilitate open discussion about design process, media and outcome, as it traverses professional, student, national and international boundaries.

This promotion of international discourse between students and designers will capitalise on the island's position [at a geographical and cultural edge] as the generator for a unique perspective on world design. Tasmania provides a unique location from which to contemplate the current world of design and to consider its future possibilities.

Framed by the contextual richness of the island, the conference will deepen the existing discourse on the nature of process in design – the *evolution*. Ultimately, it will become an amalgam of its theme: a discussion of current creative thought; about issues related to architecture and design.

18 months is not a long time to organise a national conference, especially given the scale and magnitude of one such as this. It has been a massive undertaking for many people and the result is one of which we are all very proud. The organising has been challenging, time consuming and at times frustrating; but, ultimately, it has been thoroughly rewarding.

We hope you enjoy the experience and that it inspires you to pursue, without inhibitions, your design and architectural aspirations.

It is our hope that **States of Mind 04 | Design Evolution** will generate intense dialectics; ensuring future student design events will evolve and strengthen over time.

nina hamilton + andrew kerr

on behalf off all involved with organising
States of Mind 04 | Design Evolution

executive committee

pete	booth
nick	cashion
neil	guy
nina	hamilton
mathew	hinds
andrew	kerr
helen	norrie
sacha	o'toole
ali	ward

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It is with great pleasure that we continue to support excellence in Australian architecture through **States Of Mind 04**. Congratulations must go to the students at the University of Tasmania for their initiative and drive in being able to deliver such an important event in the calendar for students of architecture.

The building and construction industry is of major importance to the current and future success of BlueScope Steel. It is an exciting industry to be involved in. Managing complex issues evolving from smarter consumers, more astute investors, sustainability drivers and growing expectations of the quality of the built environment provide serious challenges and opportunities for all involved in delivering products and services to the industry.

BlueScope Steel is committed to the promotion of good design, to assist in the appreciation and ongoing demand for good architecture. The future of good architecture obviously lies with students, so support of student architecture initiatives is a sound investment in the future of the profession.

We urge you to make the most of **States Of Mind 04**. It is an excellent opportunity to network with peers and leaders of the profession.



manu siitonen
specifier market
manager
www.bluescopesteel.com.au

The raia + colorbond steel student biennale 2004 will be officially exhibited at the waterside pavillion, mawsons place, hobart. On display from july 9th - 11th, 10am - 4pm daily.



[hobart maps]

eat + coffee

1. afterword café | fullers bookshop, collins st [c]
2. fish frenzy | elizabeth st pier [e]
3. jackman + mccross [gourmet bakery] | cr kelly and hampden rd [e+c]
4. lazenby's | utas sandy bay [e+c]
5. machine café + laundry | salamanca sq [e+c]
6. mures [fish + chips] | constitution dock [e]
7. nourish veg café | elizabeth st [e+c]
8. retro café | salamanca place [e+c]
9. sticky fingers icecream | murray st pier [e+c]
10. sugo | salamanca sq [e+c]
11. sush [sushi] | bank arcade, liverpool st [e]
12. t42 | elizabeth st pier [e+c+d]
13. zest café | library, murray st [e+c]
14. zum café | salamanca place [e+c]

expensive eat

15. amulet | elizabeth st, n. hobart [e]
16. ball + chain | salamanca [e]
17. customs house | cr murray + brooke st [e + d]
18. kelleys [seafood] | off montpelier rt [e]
19. maldini | salamanca [e + c]
20. siscos | murray st pier [e]

drink + groove

21. bar celona | salamanca [e+d]
22. halo | elizabeth st mall [d+g]
23. irish murphy's | salamanca [e+d+g]
24. isobar | brooke st pier [d+g]

25. knopwoods | salamanca [d]
26. mobius | behind customs house [d+g]
27. syrup/round midnight | salamanca [d+g]
28. telegraph | brooke st pier [e+d+g]

internet

29. drifters | salamanca [e+c]
30. hudsons | murray st [c]
31. mouse on mars | salamanca [c]
32. pelican loft | elizabeth st mall [c]

stay

33. central city backpackers | collins st
34. montgomery's private hotel + yha backpackers | argyle st
35. the pickled frog backpackers | liverpool st
36. transit centre backpackers | collins st

experience

37. hcc building | cr elizabeth + davey st
38. mt wellington | [15 min drive from city]
39. salamanca market | salamance place [saturdays]
40. tas museum + art gallery | macquarie st

som04 venues

41. hobart town hall | macquarie st
42. st michael's collegiate | davey st
43. school of art | utas hunter st
44. stanley burbury theatre | utas sandy bay [see campus map]
45. unibar | utas sandy bay [d+g]
46. waterside pavilion | mawsons place

eat [e] | coffee [c]
drink [d] | groove [g]



On behalf of the Royal Australian Institute of Architects, it is my great pleasure to endorse and support the **States of Mind 04** Conference.

This forum will provide the opportunity for students throughout Australia to come together to learn from an impressive array of international and Australian speakers on topics of vital interest to emerging architects.

As the major event for architectural students during the Year of the Built Environment, this program aims to address the objectives of YBE2004 in celebrating the achievements of those who are contributing to the development to the built environment. We are all looking forward to how we can work to improve the standards and outcomes of future architectural commissions.

I strongly commend the efforts of those volunteers who have put so much time and energy into making this Conference a success.

As a major sponsor of **States of Mind 04**, the RAIA looks forward to welcoming architects, students and colleagues to an exciting week of events and activities in Tasmania.



warren kerr fraia
national president
www.raia.com.au

eat + coffee

1. azure | cameron st [e+c]
2. blue | inveresk [e+c+d]
3. croplines coffee roasters | brisbane arcade [c]
4. cube | seaport [c]
5. elaia | quadrant mall [e+c]
6. enox | brisbane st [e+c]
7. fish 'n' chips | seaport [e]
8. glennroys | brisbane st [e+c]
9. hari's curry | york st [e]
10. la cantina | george st [e]
11. morty's food hall | wellington st [e]
12. pierres | george st [e+c]
13. [re]fresh on charles, veg | charles st [e+c]
14. republic coffee | brisbane st mall [c]
15. subway | morty's complex [e]
16. sushi shack | york st [e]

expensive eat

17. cucina simpatica | cr margaret+frederick st [e+c]
18. fee + me | cr charles+frederick st [e]
19. hallam's waterfront | park st [e]
20. mud | seaport [e+c+d]
21. quigley's | tamar st [e]
22. stillwater | paterson st [e]

drink + groove

23. irish murphy's | cr brisbane+bathurst st [e+d+g]
24. llyods hotel | cr george+cimitiere st [d+g]
25. o'keefes hotel | cr george+york st [e+d]
26. royal on george | george st [e+d+g]

27. the batman fawkner inn | cameron st [d+g]
28. the royal oak | cr brisbane+tamar st [e+d]
29. the saloon | charles st [e+d+g]

internet

30. icaf/internet café | quadrant mall [c]
31. state library of tasmania | civic squ

stay

32. backpackers metro | brisbane st
33. launceston backpackers | canning st

experience

34. boags brewery | william st
35. cataract gorge | [5 min drive from city]
36. evandale market | evandale [sunday]
37. monkeys | city park
38. timber design centre | city park, cr tamar + brisbane st
39. queen victoria museum + art gallery | wellington st

som04 venues

40. academy of the arts | utas inveresk
41. lecture theatre 1-9 | utas newnham [see campus map]
42. princess theatre | brisbane st
43. queen victoria museum + art gallery | inveresk
44. tramshed theatre | inveresk
45. the lounge bar | cr st john and paterson

eat [e] | coffee [c]
drink [d] | groove [g]



Manabu Chiba is principle of Manabu Chiba Architects in Tokyo, established in 2001. The firm's design philosophy focuses on the amalgamation of built form and the urban fabric. The projects are quiet insertions that activate urban environments as well as creating private internal spaces for the client. Since 2001, Chiba Manabu has been an academic at the University of Tokyo and a teaching associate of Tadao Ando. Already, within its short establishment, Chiba Manabu Architects has gained significant international attention for its large accrual of commissions, and distinctive design approach.

qualifications

- University of Tokyo, M.Eng., 1987, B.Eng., 1985
- Currently an academic at the University of Tokyo and principle of Chiba Manabu Architects

key projects

- Cooperative Beach House, Ibaraki, 2003
- Trio, Tokyo, 2003
- Villa in Katsuura, Chiba, 2003
- T-set, Tokyo, 2002
- Split, Tokyo, 2002
- White Cube, Tokyo, 2002
- House in Black, Tokyo, 2001
- Wayo Woman's University Seminar House, Sakura [with Nancy Finlay], 1997



manabu chiba
= m a n a b u
chiba architects
@ [japan]

[alisa andrasek]

alisa
=
@

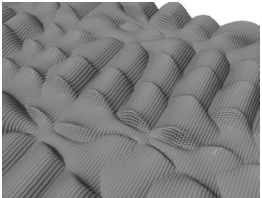
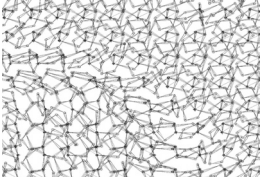
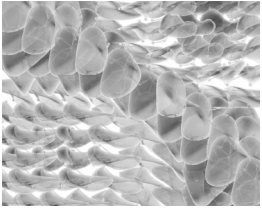
andrasek
biot[h]ing
[new york]

Alisa Andrasek is finding the way to a future of intelligent environments and infinite permutations of indefinable limits. The interests of Andrasek and the work of biot[h]ing stems from perceiving the constant multiplicity forming patterns and loops, and then reforming in constant phase drift and a shifting of orders.

biot[h]ing utilises computation in design seeking out the bio-politics, molecular revolutions, fuzzy logics and mutant identities: new patterns of life in molecular autocatalysis. Andrasek states, “the evanescence and complexity in the scale of modern terrains requires a new urban conditioning that has inherent capacity for adjustment and learning”.

Design is explored through singularisations and genetic inscription: genware, instrumental and spatial genetic software. A miniscule coding change could send a powerful rupture through the system. Cross breeding of genetic relationships allows a probabilistic augmentation of certain morphological and other qualitative features. Matter and information are blurring into a new kind of substance, blurring the boundary between code and material.

biot[h]ing sample projects are experimenting with computationally-derived design strategies, engaging issues of complexity where programmatic, social, cultural, infrastructural and environmental relationships are not linear or singular, rather generated in probabilistic multiples.



[launceston map]

[ben duckworth]



ben
senior
=herzog + demeuron
@

duckworth
architect
[london]

Ben Duckworth is a senior architect with Herzog + de Meuron. He is currently the project architect of a £10 million housing scheme for quay workers in East London. Prior to joining Herzog and de Meuron he travelled to Japan, the USA and through Europe as the 2002 RAIA Polyflor Sydney Ancher Design Scholarship Recipient.

The itinerary of this study tour was based around eight buildings; eight buildings, by seven architects, in six countries, each characterised by its skin. It was a proposal to explore the possibilities of architectural skins; how the shell can be more than just a surface.

Ben Duckworth will be speaking on his discoveries made during this study tour.

Collaboration

- Herzog + de Meuron
2003 – Current
- FJMT Sydney
2002 – 2003
- Innovarchi
2000 – 2002
- Morris - Nunn + Associates
1998 – 2000

Awards

- 2002 RAIA Polyflor Sydney Ancher Design Scholarship
- 1998 RAIA SWT Blythe Award Student Award
- 1998 AA Prize for Unbuilt Ideas [Editors Choice]

keynotes + rotations

Speakers have been invited to address the theme **States of Mind 04 | Design Evolution** by presenting their work in their context of the ideas and people that have influenced them, presenting thoughts about their past and current state of mind.

Keynote Lectures draw together groups of international speaker/s and national speaker/s with comparable or contrasting themes. These sessions will conclude with a forum with guest facilitators convening conversations between the audience and speakers.

Rotations allow delegates the choice of hearing a combination of speakers in any one session. Each rotation presents two talks run simultaneously with a 5 minute rotation time during speaker changeover. Delegates are free to alternate sessions during this time. Several speakers will present in both Launceston and Hobart, allowing a second opportunity to see some presentations.

Each speaker pairing has been made with the intention of promoting dialogue between speakers through similarities in working process or design outcomes and philosophies.

workshops + therapy

As a complement to ideas presented in lecture sessions, the workshops allow the opportunity for speakers and delegates to engage on a more intimate level, through discussions or interactive forums.

Tuesday's workshops offer either 'discussion' or 'making' sessions, varying from building workshops to CAD presentations and conceptualisation. Other events include tours around Launceston to a range of sites of both new and historic buildings.

Friday's workshops revolve around the notions of 'place and environment', with particular reference to Hobart. Delegates have the choice of engaging in a large forum discussion with a range of speakers addressing questions on identity and place making, which will follow on from the morning's speaker presentations.

Alternatively, there is a chance to explore Hobart and its surrounds through a range of interactive outdoor workshops.

entertainment

mon: st joe's big band + dj's matt c & boaz @ the lounge

Relax on the 'cumfy' couches while Matt C drops some beats with the Big Band in ye olde Commercial Bank of Tasmania come Lounge Bar, followed by some more local talent, Boaz, playing some funky breaks and house.

tue: queen victoria museum + art gallery
Wander through the gallery at night lit up with live acoustic sets from Launnie bands. Get in from the chill and swash through a glass of Tassie pinot in fine style with the beautiful Queen Victoria.

wed: mobius
Enjoy the all round sound at Mobius as one its premier in-house DJs takes us through the motions of a grand rhythmic opening into spectacular Old Hobart Town.

thu: architectural delights
Get up close and personal with a SuperStaR. Thursday will be a smorgasbord of spunky details, folded plates and delicious colours in one of Hobart's award winning architectural venues. Did I mention the music?

fri: wild adventures into tas-manic soundscapes
Brought to you by the Krazy Kids of Kluster, friday culminates in an audio-visual frenzy of installation | electronica | dub | beats | performance - you name it it'll be there!

[program guide]



john vella
= artist @ [hobart]



elizabeth watson-brown
= elizabeth watson-brown architects
@ [brisbane]

Elizabeth Watson-Brown's work is about exploration – an unending quest for what architecture might be. Her architectural works have been described as true gems, deftly organised sets of spaces that interlock brilliantly with the existing site.

Through a growing and impressive list of domestic projects, Elizabeth Watson-Brown continues to pursue ideas about how to accommodate a best fit for the client in relation to their needs and for the spaces they will inhabit. The practice has twice won Queensland's highest award for individual houses – for Watson-Brown's own residence in 2000 and for Clothier's Creek house in northern New South Wales in 2002.

Elizabeth Watson-Brown has never lost her enthusiasm and wonder for architecture. If anything, that wonder and enthusiasm has increased as her work evolves over time.

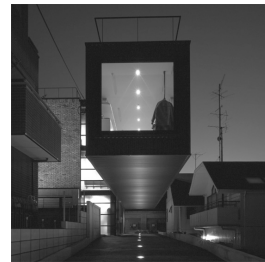


leigh woolley
= leigh woolley architect @ [hobart]

Establishing a practice in 1987, Leigh has continued to work principally as a sole practitioner, providing design and consultancy services to private clients and all levels of government within architecture and associated design disciplines.

He has provided professional design services within SE Australia, particularly Tasmania and Melbourne, but also SE Asia, and the UK. He recently completed an invited masters at RMIT titled, 'Articulating the Edge: Spatial prospecting to build topography'.

His architectural work has been published nationally and internationally, having been reviewed in books, articles and exhibitions. He has been an invited speaker at national and international conferences, including the *UIA 2002 XXI World Congress of Architecture*, Berlin. His photography is held in national and state collections. He writes and commentates on architecture and urban design matters.



Mark Dytham established Klein Dytham Architecture in Tokyo with his partner Astrid Klein. Their work exalts in the fresh and new with rebellious approaches to materials, colour, humour and technology. On a travel scholarship to Japan, they were captivated by wild, weird and wonderful Tokyo and set up a fully bilingual office, specialising in architecture, interiors and furniture design.

Klein Dytham Architecture enhances the neon craze and frenetic movement of the Inner Tokyo cityscape, carefully moulding with the client and project parameters to create a fun and pleasurable experience in the all-consuming present moment.

In 2000, Klein Dytham Architecture recieved an ar+d 'Emerging Practice of the Year' award, presented by Architectural Review magazine.

qualifications

- Newcastle University School of Architecture
First Class Bachelor of Arts Degree in architecture 1985
- Royal College of Art, London
Master of Arts Degree in architecture 1998
- Assistant Professor at Tokyo Science University
- Lecturer at Hosei University



mark dytham
= klein dytham
architecture
@ [tokyo]

[mark dytham]



shelley penn
= shelly penn architects @ [victoria]

Shelley Penn is an inspirational architect. Her practice has produced high quality work of design excellence. Her architectural drive stems from a sophisticated philosophical level of enquiry into the nature of society and the potential of architecture to impact upon and improve the human condition. Shelley Penn has run her own practice in Melbourne and was design director at the NSW Government Architect's Design Directorate, 2000-2001. Shelley Penn designs with a strong social sensibility and a view to enabling collaborative processes to focus on the production of better buildings. She practices in the hope of making a positive difference to the lives of those who occupy her buildings.

[Photo courtesy of Patrick Bingham-Hall.]



paul phleros
= university of sydney @ [sydney]

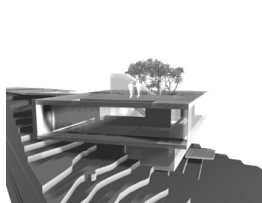
Stories: a journey from the Centre and back.

A few stories to describe how projects are designed and shaped by the guiding forces of the places and people involved.

More importantly, what states of mind are needed to select and complete the work.

The stories:

- In the beginning
- House and car
- House as edge of garden
- Off the edge
- Mobile housing
- Bamboo, rivers and shedding
- Big picture- small details, life and death



aaron roberts + james wilson
= rm 11 @ [hobart]

rm11 was formed in 2003 by 4 young Tasmanian designers. They engage their skills in many design areas, including: residential and commercial buildings, graphic and web design, and event organisation.

"The making of architecture is an act of generosity. Architecture is the act of giving space, rather than simply delineating space with wall. Less dictatorial space leads to greater flexibility, personal freedom, future adaptation and resulting longevity.

To be generous and responsible as a creator of place in Tasmania, we mediate between land form, function and individuals."



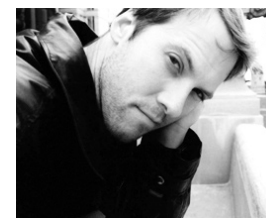
Stephen Hendee is a sculptor whose work explores the nature of process through making. The making process uses set resources, forcing creativity through limitation. His installations propose interesting conversations about space and the implications of materiality and light on spatial awareness.

"I've seen that the world needs constructive, creative people willing to bend rules just enough to create positive and interesting change".

Hendee's approach merges architecture, technology and nature. His installations reference cyberpunk fiction, virtual reality and interstellar travel, in addition to art precedents as disparate as the 19th Century Luminist, Piet Mondrian. Hendee is represented extensively in exhibitions across the USA.

Awards

- 2000 New Jersey State Council on the Arts
- 1999 Louis Comfort Tiffany Award
- 1999 Elizabeth Foundation Grant
- 1998 Pollock-Krasner Foundation Grant
- 1997 Kirin Contemporary Award, Japan
- 1997 Marie Walsh Sharpe Foundation, NYC
- 1992 Myrphy/Cadigan Grant, San Fransico



stephen hendee
= artist
@ [usa]

[stephen hendee]

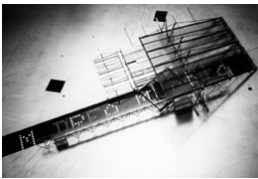


mehrdad hadighi
= studio for
architecture
@ [usa]

“The most productive way to explain how I think about architecture may be to talk about the difference between a metaphor of something and the thing itself. The concrete tube that you saw in the Architectural Record in the Rochester house is exactly what it is - a structural concrete tube. Other architects would make something that looked like a tube without really being one. The expression of that piece comes from problematising issues which would be ‘swept under the rug’ if we did not make the real thing. The problems of shedding water, reinforcing, insulation, heating and cooling, and most importantly, a single, monolithic concrete pour became paramount in the project and at the end provide the expression of the building.

Today’s buildings are so much dictated by the bad detailing of the construction industry, that even potentially good buildings are ruined by the construction process. I am most certain that ideas of buildings must contain within them absolutely precise ideas of construction and materials that question the industry detailing.

So, when I think of buildings, my thoughts circle between ideas, materials, structures, and construction processes”.



gerard reinmuth + scott balmforth
= terroir @ [hobart + sydney]

Gerard Reinmuth and Scott Balmforth are both principles of terroir, an architecture firm that spans the divide between Hobart and Sydney. Established in 1999, the firm was sparked by the concept for a practice that would search for thresholds between contradictory pursuits and circumstances.

The name of the practice - terroir - is a French term used to describe the characteristics of a particular site, as a function of the interplay between natural elements at that site, and from the role played by human occupation in the transformation of that site over time. This interplay between cultural and natural aspects of a particular place is central to the ideology of a practice founded in Tasmania.

terroir has received RAIA awards and projects have been published internationally.



peter tonkin
= tonkin zulaikha greer @ [sydney]

The firm Tonkin Zulaikha Greer was established in 1988 and has been, and continues to be, concerned with public spaces, public buildings and the rehabilitation of disused industrial and commercial buildings. Completed works include: Norton Street Cinema, Sydney [1998], Customs House, Sydney [1999], Peace Pavilion, Sydney [2000], Challis Avenue Apartments, Potts Point [2001] and the Australian War Memorial, London [2004].

Peter Tonkin’s writings and work have been published nationally and internationally. He has won many competitions and received numerous RAIA and industry awards.



david travalia + richard leplastier
@ [hobart + sydney]

David Travalia + Richard Leplastier are practicing architects that have long had an interest in the nature of place and our time in it.

The project they will be discussing [Design Centre - Wood Design Collection] was conceived as both an educational and architectural opportunity. David set up a team with an old friend - [Richard Leplastier] and three younger designers, recent architectural graduates Brent Dunn and Michael Shadwick and son Michael, who is a furniture maker.

The design process that they undertook acted as vehicle for extending and broadening their individual skills. They feel that the outcome is richer for the contribution of all involved.

Being acutely aware of the processes of making, they will discuss the ‘hidden’ intricacies of the making of this place.

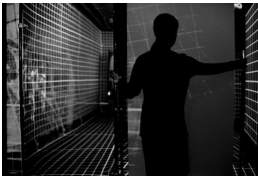
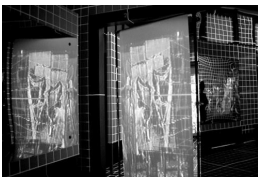


shadi nazarian
= suny at buffalo
@ [usa]

Shadi Nazarian studied architectural design and theory at Cornell University [M.ARCH - 1989], and architecture and Environmental Design at the University of Minnesota [B.ARCH & B.E.D - 1983].

She moved to New York City in 1989 to join I.M. Pei + Partners as an architectural designer, then to Ithaca, NY, to teach at Cornell University and later to Buffalo to teach design studios, criticism, theory, and history of urban form at the State University of New York. She has received numerous awards for her architectural design competition entries and has exhibited her collaborative and solo work internationally.

Her current research on representation and perception of space and form includes multi-media installations that explore the intersection of the actual and the virtual as a mode of multi-disciplinary research.



ian moore
= engelen moore @ [sydney]

Ian Moore formed Engelen Moore with Tina Engelen in 1995. The practice has since gone on to achieve international recognition for innovative design. The list of built works is extensive and Engelen Moore remain one of the leading Architectural practices in Australia, recently receiving the international recognition for the best housing scheme in the world [World Architecture Award].

In 2002 Engelen Moore won World Architecture Awards for Best Building in Australasia | Oceania and Best Housing Scheme in the World [for Altair Apartments]. The 2003, the RAIA [NSW] awarded the firm a commendation for the multiple housing project at Barcom Avenue.



james jones
= morris-nunn + associates @ [hobart]

James Jones joined Morris-Nunn + Associates at the end of 2002 following highly successful involvement as an associate of the architectural practice Architectus. There he was co-design architect for the winning entries for the Queensland Gallery of Modern Art International Architectural Competition, Brisbane and design architect for the Centenary of Federation Place National Urban Design Competition, Canberra.

His projects have been published, awarded and exhibited in Australia and abroad, the most notable being Casa Refugio-Private Retreats [GG], which brought together a collection of modest buildings from the Twentieth Century. James was awarded the Master of Architecture degree [by invitation] from RMIT University, in 2001.

robert morris-nunn
= morris-nunn + associates @ [hobart]

Robert Morris-Nunn, as director and principal design architect of Morris-Nunn + Associates, is one of Tasmania’s most adventurous practising architects.

The basic thrust of his work has been to explore unique and contemporary approaches towards a more enlightened | socially humane architecture, which more often integrated, as part of their resolution, very elegant structural ideas.

He has also developed innovative strategies for ecologically sustainable design.

Consistently winning many Australian architectural awards over the past 20 years, his work has been illustrated in international publications, including the UK magazine *Architectural Review*.





lucinda mclean
= NMBW @ [melbourne]

Lucinda completed her Bachelor of Architecture at Uni of Melbourne 1991 and is a Master of Architecture at the Staedelschule Art Academy, Frankfurt am Main, Germany in 1999. In 1997 she established NMBW Architecture Studio with Marika Neustupny and Nigel Bertram.

NMBW's work has an emphasis on urban engagement and culturally specific design. NMBW's projects have been published in national and international journals.

Her work 'The Best Bits' continues investigation into the work of Peter and Alison Smithson, reconsidered through visits to their work and conversations.



andrew maynard
= www.andrewmaynard.com.au
@ [melbourne]

Andrew Maynard is a designer with varied and unique experience and skills. He has gained numerous awards throughout his architectural career and has been recognised both nationally and internationally for his achievements.

Theoretical and cerebral concerns are evident in all of Maynard's work from the seemingly most pragmatic projects to expressive residential and commercial work. Concerned more with flexibility and manipulation of living space, Maynard avoids simplistic debates of style and fashion and instead pursues issues relating to shifts in our understanding of the city, society, place and home, in meaningful expression.

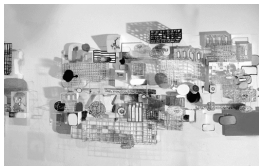
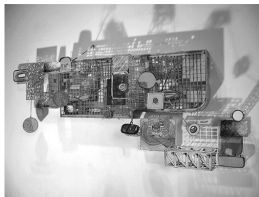
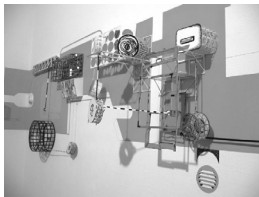


dillon kombumerri + allison page
= merrima aboriginal design unit
@ [sydney]

Merrima is a collaborative group run solely by indigenous designers and is believed to be the first of its kind in Australia. Dillon Kombumerri, from the Yugembar nation on the Gold Coast, Queensland, started the group in 1995 and soon after was joined by Kevin O'Brien from Meriam Mer in the Torres Straits and Alison Page, a Tharwal woman from La Perouse, Sydney.

Dillon is currently employed by the NSW Government Architect's Office while Kevin and Alison each have their own private practices.

Dillon and Kevin are architects with 21 years combined experience and Alison is an interior designer graduating with first class honours. All three have received travelling scholarships to the US and Canada to study projects by, and meet, indigenous architects.



Making sketches for the armatures of her large concrete sculptures, Jane South became curious about the activity of drawing in relation to sculpture.

She was particularly interested in the possibility of combining the two forms while retaining a simultaneous sense of two and three-dimensionality. She began to simplify, distort and manipulate the drawings: cutting out the spaces and assembling the remaining linear webs into sculptural elements that sometimes appear like models of the larger sculptures. She suspends these paper structures off the wall with tiny paper hooks and lines. Attached to the wall, the sculptural constructions cast shadows that flatten them out into two-dimensions again. These two and three-dimensional drawings describe a fragile and playful imaginary landscape of ambiguous perspective and scales.

After graduating from Central School of Art [now Central | St. Martins] in London, Jane South moved to the US where she completed her MFA. She is the recipient of many major awards and residencies, including most recently, a 2003 Massachusetts Cultural Council award for her installation 'Working Drawing' at the MASS MoCA.

[text taken from
www.spencerbrownstonegallery.com/artists/jane_south/south.htm]



jane south
= artist
@ [usa]



adam haddow
= sjb architects @ [sydney]

Adam Haddow is a director of SJB Architects in Sydney. He is an intuitive designer who draws inspiration from the innate possibility in every aspect of urban living.

In all of his work he attempts to unite social, architectural, economic and corporate agendas in order to achieve built solutions that positively activate their urban and individual environments.

His current projects range from city-scale urban redevelopment to furniture design for a recently completed house.

He will be discussing architecture from the position of development not being a dirty word.



drew heath
= drew heath architects @ [sydney]

Drew Heath is an architect and a builder who has a passion for remote projects that explore ultra-low impact building.

The buildings are then containers for life experience, designed to cradle the moments of human habitation and then waste back into the wilderness.

Heath's Tasmanian heritage led him towards experimental and green architecture with a method of building that does not rely on drawings, but on the communication of concepts, which produces a new romantic architecture.

Heath sources mainly local materials, respecting and articulating their unique qualities in the details of the finished work.

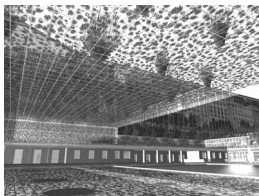
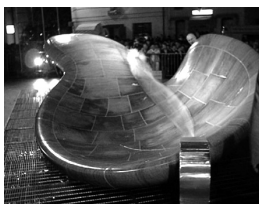


tom heneghan
= university of sydney @ [sydney]

A well-respected architect and architectural critic, Tom Heneghan has lectured, published and exhibited internationally. He established The Architecture Factory in Japan in the early nineties, which has produced award-winning works of all types and scales.

Tom Heneghan graduated from the Architectural Association in 1975 and has subsequently taught at the AA and has held professional appointments at a number of international institutions. He currently holds the Chair of Architecture at the School of Architecture, Sydney University.

In 1991, Heneghan was appointed 'Master Architect' for the Toyama Prefecture 'Machi no Kao' - face of the town - program which includes buildings by Enric Miralles, Daniel Liebeskind, Torres and Lapena and Ron Herron.



Sadar in Vuga Arhitekti search for stimuli for their projects in the world of visual, acoustical and written information, in the areas of art, fashion, science and technology. It aims to produce architectural products that are timeless but, equally, maintain a fresh visual appeal.

The firm looks to intentionally avoid preconceived processes, which inevitably result in unconventional design responses. It has explored ideas of fabric façades and the displacement of land on terrain inaccessible to machinery and vehicles.

Sadar in Vuga arhitekti attempts to bridge the distance between experimental, theoretical and corporate architecture with a predetermined appearance.

selected projects

- 2000 Chamber of Commerce and Economic of Slovenia Office Building
- 1999 Business Centre, Tivoli
- 1999 House in Tivoli
- 1999 Business Centre Moszkva Ter, Budapest
- 1999 Bioclimatic House, Ljubljana
- 1998 Expo 2000 Slovenian Pavilion, Hanover
- 1997 REI Business Centre, Ljubljana
- 1996 Central part of the National Gallery, Ljubljana



bostjan vuga
= sadar in
vuga arhitekti
@ [slovenia]

[robert + brenda vale]

Dr Robert Vale and Professor Brenda Vale are names synonymous with sustainability. Since the release of their first book *The Autonomous House* [1975], they have broken ground, or perhaps more conscientiously, turned the soil, in building techniques for sustainable architecture.

Currently based at the School of Architecture at the University of Auckland, Robert and Brenda Vale have devoted their lives to developing inexpensive comfortable architecture that is kind to the planet and liberating for the users.

Dr Robert Vale's erudition extends to ecologically sustainable and autonomous buildings, environmental rating systems for buildings, energy use in food and transportation systems, alternative building services and architectural competitions as a vehicle for ecologically sustainable design.

Robert and Brenda Vale's low-energy architecture has won international awards. Each choice of material and process weighs up the environmental implications. At home they apply the same principles and scrupulously measure energy use to build a body of research data.



robert + brenda vale
= uni of auckland
@ [new zealand]



stephanie smith + ken mcbryde
= innovarchi @ [sydney]

Stephanie Smith and Ken McBryde are both directors of innovarchi, a leading architecture firm based in Sydney. innovarchi took the role as local representative architects for the Renzo Piano Building Workshop for Aurora Place Office in Sydney.

Stephanie Smith has worked as a collaborator in the offices of Herman Hertzberger [Amsterdam] and Renzo Piano [Italy], and has completed a Monbusho scholarship to Japan.

Ken McBryde spent 3.5 years working with the Renzo Piano Building Workshop in Paris, Genoa and Osaka. He has received several awards for his work, including an International Design Competition Prize, RAIA [QLD] Regional Design Award and a RAIA [QLD] ESD Award.



carey lyon
= lyons architects @ [melbourne]

Carey Lyon has taught at the University of Melbourne and RMIT. The firm Lyons Architects is fascinated with façades as a potent measure of meaning. Most projects sit on tough, unforgiving sites, which demand a degree of richness in exploration of scale and graphic gesture.

Lyons Architects was established in 1996 and is run by three brothers, Corbett, Cameron and Carey Lyon.

The work of the office has been exhibited and reviewed internationally and is published widely in periodicals, and architectural anthologies and design journals, *Architecture Australia*, *Architectural Review*, *Backlogue*, *Banwelt*, *Monument* and *Transition*.



robert mcbride
= mcbride charles ryan @ [melbourne]

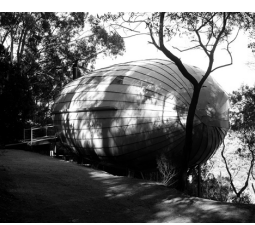
Robert McBride is a partner of the Melbourne firm McBride Charles Ryan. The firm has won several RAIA awards, particularly for their residential work, which is published in numerous journals including *Architecture Australia*, *Architect*, *Interior Design* and *Transition*.

With a keen eye for sensuous materials and tactile intimations for rich contact, the architecture of McBride Charles Ryan guides and goads the body through ambiguous readings and evocative memories.

Fragmenting and recombining volume and building type allows an erosion of 'pure architecture' into new architectural possibilities. The form and language of their buildings play with light and out-of-place insertions appropriate for each site and brief to generate understanding and stimulation for the end user.

[national speakers]

[national speakers]



michael bellemo + cat mcleod
= bellemo + cat @ [melbourne]

An architect|artist partnership working on architectural, urban design and public art commissions. They are engaged in projects varying both in scale and location with extensive experience in coastal|rural areas as well as the inner urban zones.

The scope of their work is varied from domestic and commercial architectural projects through to large sculptural projects. They have won two major public art commissions and were highly commended by the judges for The Helen Lempriere National Sculpture award this year. The work 'River Peel', an urban gateway, won the Joseph Reed Award for Urban Design at The RAIA Awards in 2001.

They are presently working on a large commission for the Docklands of Melbourne which encompasses five large sculptures, the first has just been completed [April 2004].



jack birrell
= birrelli @ [launceston]

art . architecture . design
Rebecca, a sculptor and fine artist, joined partner Jack, carpenter and architect, to form birrelli in 2000.

An island-based practice of five, at latitude 40° south, they have forged an extensive body of work in a few years.

Combining art, architecture + design they have creative crossovers that include: urban design projects encompassing historic city blocks; sustainable commercial and residential architecture; graphic design commissions in Sri Lanka, New York, Berlin, London and Tokyo; and receive royalties for products designed and manufactured in Australia, which are distributed through Europe and Australasia.

They have recieved numerous awards including: American Wood Council - Design Award, Washington DC; RAIA Heritage Award [2001] and RAIA Residential Award [2003].



mark burry
= rmit @ [melbourne]

Professor of Innovation, Mark Burry is director of RMIT's state-of-the-art Spatial Information Architecture Laboratory, which has been recently established as a holistic interdisciplinary research environment dedicated to a design-practice field acting as a creative think-tank for almost all aspects of contemporary design activity. Practices investigating design at the laboratory include ARUP in Melbourne and London, dECOi in Paris and Gehry Partners in Los Angeles.

As consultant architect on the Sagrada Família Cathedral, he has been a key member within the small team untangling the mysteries of Gaudí's compositional strategies for the Sagrada Família.

justine clarke
= editor, architecture australia
@ [melbourne]

Justine Clark is editor of *Architecture Australia*. Her Master of Architecture thesis, 'Drawing on Architecture: Subjectivity, Gender, Surface', examines the conceptual and theoretical effects of the actions used to make architectural drawings.

Her current research extends this work to consider ideas if mark-making and indexicality in relation to architecture more broadly.

She also co-authored *Looking for the Local: Architecture and the New Zealand Modern*, with Dr Paul Walker [Wellington, VUP, 2000].



eli giannini
= mcgauran soon giannini
@ [melbourne]

Eli Giannini's careful consideration of the intricacies of context, program and technical tools mould with gentle rigour a whole that is greater than the sum of its parts. From heritage redevelopments that sit in affectionate conversation with the original historic fabric, to scale frenzied industrial landscapes that also enable the provision of physically appropriate volumes necessary for complete human habitation.

Eli Giannini completed Bachelor of Architecture degree in 1982 at RMIT University, Melbourne. In 1989 she joined McGauran Soon architects as a principal design architect, becoming a partner of the firm in 1997. Her projects have won RAIA awards in 1992, 1995 and 1999.



timothy hill
= donovan hill @ [brisbane]

Timothy Hill is a partner in the Brisbane-based architectural practice of Donovan Hill. The office work profile is deliberately unspecialised and ranges from master planning to furniture commissions.

Current projects include the redevelopment of the state Library of Queensland and the initiation of QUT's Institute of Health and Biomedical Innovation Centre.

Timothy and Brian reflect on the poignancy of 'collective' space concurrent with the designing and making of buildings. They rely on a philosophy that equates practice itself with design, since both practice and design facilitate organisations and settings for interactions.

[national speakers]